

QVINTETT.

Violoncello.

A.F. Lindblad.

Allegro.

Violoncello part of a Quintet by A.F. Lindblad, marked Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece features a variety of musical textures and dynamics, including piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and accents (acc.). The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a final measure marked with a '2'.

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Violoncello.

p *pizz.* *p* *f* *arco* *p* *f* *p* *f* *cresc.* *ff* *f* *pp* *cresc.* *p* *pizz.* *dim.* *p* *arco* *pp* *pizz.* *dim.* *f* *f* *p* *f* *f* *p* *f* *p* *cresc.* *dim.* *p* *f* *f* *dim.* *p* *cresc.* *dim.* *p* *f* *f*

The musical score for Violoncello, page 2, is written in bass clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Technical markings include triplets and first endings. The score is divided into measures by bar lines, with some measures containing repeat signs.

Violoncello.

3

f *dim.* *p* *f*

cresc. *f* *p*

cresc. *p* *f* *f* *pizz.* *p*

cresc. *arco* *f* *p*

f *f* *p* *f* *p* *f*

f *fp* *p* *cresc.* *p e dolce*

dolce

p *pizz.* *p* *f* *p*

arco *f* *p* *f* *cresc.* *ff*

pp

cresc. *cresc.* *p*

cresc. *f* *p* *cresc.* *f* *f* *f*

Violoncello.

Adagio.

p cresc. f f dim. pp p

f p cresc. con espress.

Andante con moto.

pizz. arco cresc. f dim. cresc.

f fp

f p cresc.

dim. cresc. f

cresc. f poco ritard.

Adagio.

p p cresc. dim.

p pizz. 1 arco cresc. sf f

pizz. p cresc. arco p cresc.

Violoncello.

5

1

f *dim.* *p* *pizz.* *p*

arco *cresc.* *f* *dim.* *p* *cresc.*

f *cresc.* *f* *pp*

dim. *cresc.* *fp* *pp*

Andante con moto.

1 *p* 1 *f*

p *cresc.* *dim.* *cresc.*

fp *cresc.* *dim.*

p *cresc.* *f* *p* *f* *p*

ritard. *con espres.* *Adagio.* *pp* 1

p *cresc.* *p con espres.*

f *pp* *cresc.* *f* *sf* *p*

cresc. *dim.* *p* *pizz.* *p*

Violoncello.

SCHERZO.

Allegro.

The musical score for Violoncello, Scherzo, Allegro, is written in 2/4 time. It consists of 12 staves of music. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) in the final system. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a repeat sign.

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (cresc., f, p, ff, p e dolce), articulation (pizz., arco), and fingerings (1, 2, 3, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final double bar line on the tenth staff.

Staff 1: *cresc.*, *f*, *f*, *p*

Staff 2: *pizz.*, *arco*, *p cresc.*, *cresc.*

Staff 3: *f*, *f*, *p*, *f*, *p*

Staff 4: *f*, *f*, *p*, *f*, *p*

Staff 5: *f*, *p*, *f*, *p*, *p e dolce*

Staff 6: *cresc.*, *p*, *p*

Staff 7: *cresc.*, *p*, *f*, *p*, *f*

Staff 8: *p*, *f*, *ff*, *p*, *f*

Staff 9: *pizz.*, *arco*, *p*

Staff 10: *cresc.*, *f*, *f*, *f*, *f*

Violoncello.

FINALE.

Allegro ma non troppo.

8

p *cresc.* *f*

6

f *p* *cresc.*

cresc. *f* *p* *pizz.*

5

p

cresc. *f*

p *cresc.* *f*

p *p*

1

f *fp* *dolce*

cresc. *dim.* *dolce*

cresc.

p *cresc.*

f *f* *p* 7

Violoncello.

9

This page of a Violoncello musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 2:** Includes a *f* dynamic, a triplet of eighth notes, and another *f* dynamic.
- Staff 3:** Features a *p* dynamic, a first ending bracket labeled '1', and a *f* dynamic.
- Staff 4:** Includes a *f* dynamic, a *p* dynamic, a *cresc.*, and another *p* dynamic.
- Staff 5:** Features a *f* dynamic, a first ending bracket labeled '1', a *p* dynamic, and a *cresc.*.
- Staff 6:** Includes a *p* dynamic, a *f* dynamic, and a *dim.* (diminuendo) marking.
- Staff 7:** Features a *p* dynamic, a *cresc.*, and a *f* dynamic.
- Staff 8:** Includes a *f* dynamic, a *p* dynamic, a *cresc.*, and another *f* dynamic.
- Staff 9:** Features a *f* dynamic, a *p* dynamic, a *cresc.*, and another *p* dynamic.
- Staff 10:** Includes a *f* dynamic, a *dim.*, and a *p* dynamic.
- Staff 11:** Features a *cresc.*, a *f* dynamic, and a first ending bracket labeled '2'.
- Staff 12:** Includes a *p* dynamic, a *cresc.*, and a *f* dynamic.

Violoncello.



This page contains ten staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1 through 5 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

10

Violoncello.

f *p* *cresc.* *f* *p*

1 *f* *p*

cresc. *p*

2 *p* *cresc.* *p*

cresc. *p* *p*

pizz. *p*

5 *arco* *cresc.*

cresc. *f* *p* *p*

cresc. *f*

p 4

cresc.

Violoncello.

11

Violoncello musical score page 11, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *p*, *cresc.*, *f*, *pp*

Staff 2: *cresc.*

Staff 3: *f*, *dim.*, 4

Staff 4: 3, *cresc.*, *f*, 3, *ritard.*

Staff 5: Adagio. *pizz.*, *p*, Adagio. *arco*, *pizz.*

Staff 6: *ritard.*, *a tempo arco*, *p*, *cresc.*

Staff 7: *cresc.*, *f*

Staff 8: *dim.*, *pp*, *cresc.*

Staff 9: *f*, *p*

Staff 10: *f*

Staff 11: *f*, 3

Staff 12: *f*, *pizz.*, *p*, *arco*, *f*, *f*